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PAWEŁ ŁUKASZEWSKI One of the leading representatives of Polish sacred and choral music, he is regarded as the successor of such composers as Henryk Mikołaj Górecki, Krzysztof Penderecki, Arvo Pärt and John Tavener.

Born in Częstochowa in 1968, he is a graduate of the Fryderyk Chopin Music Academy in Warsaw, where he studied the cello (with Andrzej Wróbel, diploma in 1992) and composition (with Marian Borkowski, an honours diploma in 1995). He has been on the faculty of the [Fryderyk Chopin University of Music](#) since 1996, holding a Ph.D. in composition and the title of Professor. In 2016 he was elected Vice-Rector. He worked as a visiting professor in Chile and Argentina (2003, 2006).

His distinctions include First Prize at the Warsaw Music Academy Competition (1994), and Second Prizes at the 2nd Young Composers' Forum in Kraków (1994), the 5th Adam Didur Competition in Sanok (1996), the 27th International 'Florilege Vocal de Tours' Competition in France (1998). He has received numerous awards for his compositions and recordings, (the Orphée d'Or de l'Académie du Disque Lyrique, Orphée d'Or – Prix Hector Berlioz, ten 'Fryderyk' Awards of the Polish recording industry). His honours include the Commander's Cross of the Order of Polonia Restituta (1998), the awards of the Mayor

of Częstochowa (1995) and the Rector of the Music Academy in Warsaw (2005), the Saint Brother Albert Chmielowski Award (2006), the Bronze Gloria Artis Medal of Cultural Merit (2011), the award from the Primate of Poland (2011), the Jerzy Kurczewski Prize (2015), the Blessed Michał Sopoćko Memorial Award (2017) and the Feniks Award of Polish Catholic Publishers (2017, 2018).

His works have been performed at over 100 festivals in Poland and abroad (Britain, Argentina, Belarus, Belgium, Chile, China, the Czech Republic, Denmark, France, Spain, Germany, Iceland, Israel, Italy, Lithuania, Luxembourg, Malta, Monaco, Moldova, Peru, Romania, Russia, South Korea, Switzerland, Ukraine, Uruguay, the Vatican and the United States). His discography includes over 150 CDs (Hyperion, Acte Préalable, Polskie Nagrania Edition, DUX, Musica Sacra Edition, Signum Records). Over sixty of his pieces have been published in Britain (ChesterNovello), Poland (PWM Edition), Germany (Edition Ferrimontana, Choris Mundi), Italy (Edizioni Carrara) and the United States (Walton, Lorenz Corporation).

He has served as the Director of the International Festival 'Laboratory of Contemporary Music' (since 1995) and as President of the Musica Sacra Association (since 2000). He is a member of the ZAIKS Association of Authors and Composers, the Presidium of the Council of the Phonographic Academy and of the artistic council of the Gaude Mater International Festival of Sacred Music in Częstochowa. He has sat on the juries of the composers' competitions in Arezzo, Moscow, and Bucharest. He is Artistic Director and Conductor of the 'Musica Sacra' Choir of the Warsaw-Praga Cathedral and of the Musica Sacra Edition.

In recent years Paweł Łukaszewski's music has gained a high recognition in Britain. His works have been performed (and some premiered) by such renowned choral ensembles as The Holst Singers, BBC Singers, Trinity College Choir, Tenebrae, Britten Sinfonia and Polyphony under the direction of prominent conductors Stephen Layton and Nigel Short. Two CDs devoted exclusively to his music have been released by Hyperion.

www.lukaszewski.org.uk